

## Call for Submissions: *Metropolitan Museum Journal*

The Editorial Board of the peer-reviewed *Metropolitan Museum Journal* invites submissions of original research on works of art in the Museum's collection. There are two sections: **Articles** and **Research Notes**. **Articles** contribute extensive and thoroughly argued scholarship. **Research Notes** typically present a concise, neatly bounded aspect of ongoing investigation, such as a new acquisition or attribution, or a specific, resonant finding from technical analysis. All texts must take works of art in the collection as the point of departure.

As of 2019, the process of peer review is double-blind. Manuscripts are reviewed by the Journal Editorial Board, composed of members of the curatorial, conservation, and scientific departments, as well as scholars from the broader academic community.

Articles and Research Notes in the *Journal* appear both in print and online, and are accessible via [MetPublications](#) and the *Journal's* home page on the [University of Chicago Press website](#).

The deadline for submissions for Volume 55 (2020) is September 15, 2019.

Submission guidelines: [www.journals.uchicago.edu/journals/met/instruct](http://www.journals.uchicago.edu/journals/met/instruct)

Please send materials to: [journalsubmissions@metmuseum.org](mailto:journalsubmissions@metmuseum.org)

**Inspiration from the Collection:** [www.metmuseum.org/art/collection](http://www.metmuseum.org/art/collection)

**View the Journal:** <http://www.journals.uchicago.edu/loi/met>

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Please note:

Beginning with volume 55 (2020), authors who publish in the *Journal* will no longer be responsible to provide or pay for high-resolution images.

Press release:

<https://www.journals.uchicago.edu/journals/met/free-image-service-for-met-authors>