

MUSEOEUROPE 2023

THE MARIBOR REGIONAL MUSEUM, Slovenia
invites you to take part in the international symposium

THE CONVERGENCE OF MILLENNIA

The MUSEOEUROPE project was conceived in 2012 as part of the project MARIBOR 2012, European Capital of Culture. In 2014, our museum organized a symposium on the theme of The Applied Value of the Wooden Wheel. The following year the theme of the symposium was Meetings of Two Worlds. While in 2016, on the 170th anniversary of Franz Liszt's performance in the Knights' Hall of the Maribor Castle, the symposium theme Europe at the Time of Franz Liszt was dedicated to this musical virtuoso. In 2017, the central focus was on kitchens, food and eating under the umbrella title of Kitchen Debate. After that in 2018 came the general theme of the Uniform as a reminder of social order and tradition, and in 2019, we made use of the Maribor Regional Museum's fashion collection with the theme 'Textiles, clothing culture and fashion'. Last year in 2021 our main theme was Living in Europe where we encountered different living spaces of both the individual and the community reflected in cultural heritage.

The theme of the MUSEOEUROPE 2023 symposium is THE CONVERGENCE OF MILLENNIA. It highlights new insights into various aspects of life in prehistoric and historical periods in the wider European area, gained through the use of modern methods and technologies in the study of cultural heritage. The symposium is expected to include papers in the field of heritage interpretation, archeology, natural sciences (e.g. archaeobotany, palynology, archaeozoology, lipid archeology, metallographic analysis, strontium isotope studies, ...) and other methods (e.g. aerial laser scanning, geophysics, aeroarchaeology, archaeoastronomy, ...), history, fine and applied arts, ethnology, conservation-restoration and architecture. We invite archaeologists, historians, art historians, ethnologists and cultural anthropologists, conservators-restorers, museum pedagogues, natural science researchers and other researchers to participate.

Contributions will be divided into five sections:

1. Modern technologies and methods of non-invasive research
2. Interdisciplinary cooperation in the processes of cultural heritage research
3. Heritage trails and parks, landscapes and open-air museums
4. Experimental, educational and experiential archeology
5. Interpretations of cultural heritage

The symposium will take place from the **19th to the 21st of October 2023 in the Knight's Hall of the Maribor Castle**. The papers should be written in English and will be published in a collected volume on the website of the symposium. **The submission deadline** for a preliminary title and abstract of up to 600 characters without spaces is **October 28, 2022**. You will be notified of your admission to the symposium by **November 30, 2022**.

Papers in English must be submitted by e-mail to: museoeurope@museum-mb.si **by March 31, 2023**. The proofreading and translation of the abstract into Slovenian will be provided by the symposium organizer. The selected papers will be presented at the symposium in Slovene or English. Each presentation should not be longer than 15 min. The registration fee for authors is 80/110/140 EUR. Detailed instructions for the preparation of papers will be published on the website www.museum-mb.si/museo-europe/ by June 15, 2022. If the epidemiological situation will not allow the symposium to be held live, it will be conducted online.

For additional information, we are available at museoeurope@museum-mb.si and over the phone: +386 (0) 2 228 35 51.

Warm regards on behalf of the Maribor Regional Museum.

Dr. Mirjana Koren, Director


