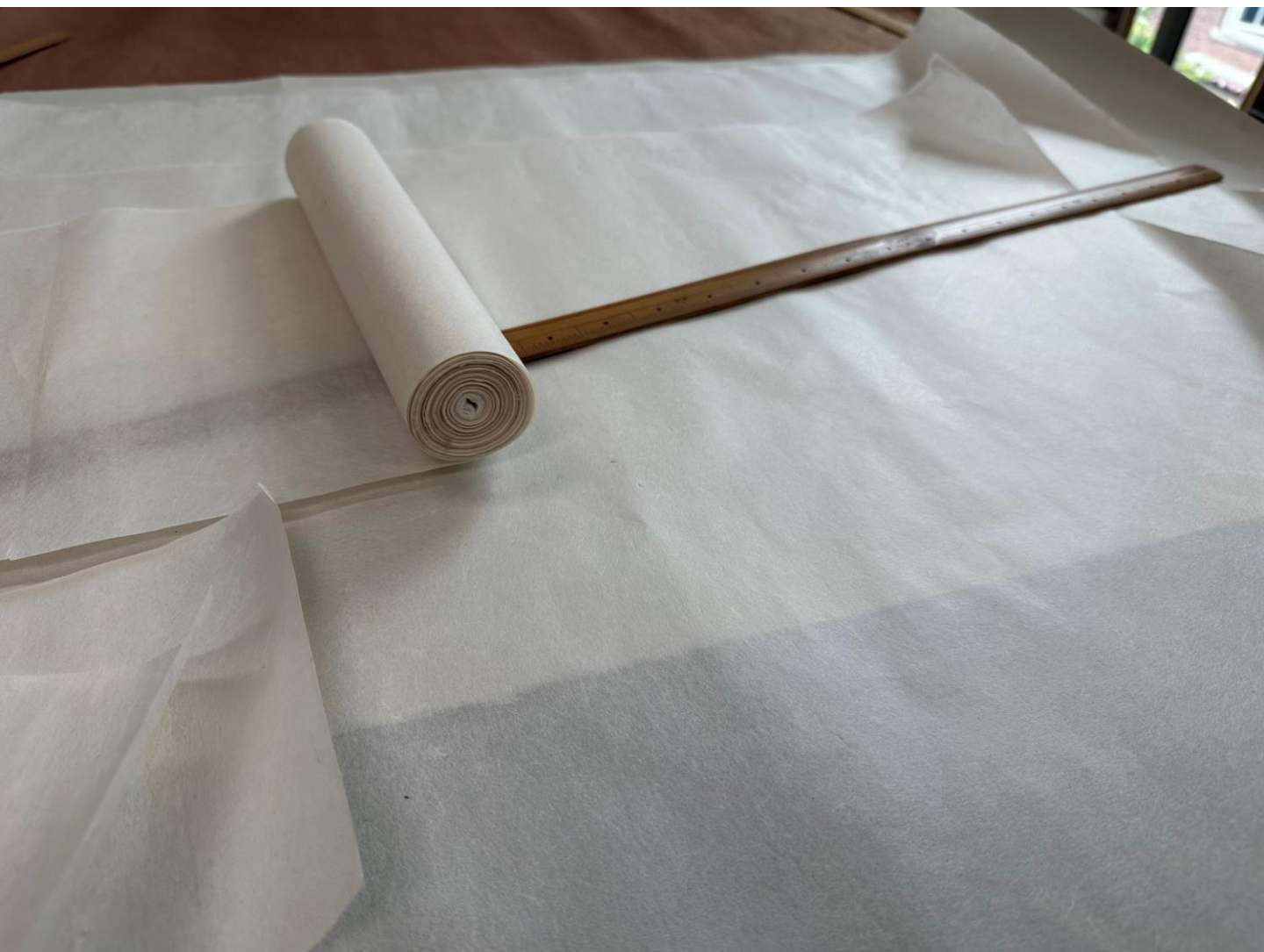


Japanese lining techniques for paper and silk



Tutors: Naoharu and Naoki Usami, Usami Shutokudo Co., Kyoto, Japan

Dates: Tuesday 28 October - Friday 31 October 2025 (4 days)

Location: Univ. of Amsterdam, Hobbemastraat 22, Amsterdam

Workshop fee: 585,- euro, incl. VAT, excl. lunch

Max. number of participants: 12

Language: Japanese with live English translation

Registration and information: send an email with brief motivation to l.sauvage@uva.nl

Registration deadline: 16 October 2025



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Join our 4-day workshop with Kyoto scroll mounters Naoharu and Naoki Usami (Usami Shutokudo), who will demonstrate traditional Japanese lining methods for silk and paper. Combining hands-on practice with case studies and examples from Asian collections in the Netherlands, the workshop highlights skills valuable to conservators working in the West.



The topics covered during the workshop are the following:

- Tools, materials and methods used for lining
- Wheat starch paste and *funori* preparation
- Bamboo spatula making
- Making and application of *oribuse* (reinforcement strips for tears and creases)
- Lining of paper with *washi* (medium and large formats)
- Lining of new and aged silk with *washi*
- Drying using a Japanese *karibari* board
- Examination of historical Asian and Western art objects that were lined or would require lining



Open to conservators and conservation students from all specialties, this hands-on workshop introduces Japanese lining methods for silk and paper through guided practice on dummies. With a small group format, participants receive personal instruction and are invited to bring images or samples of their own case studies. No prior knowledge required.

Information about the tutors

Founded in 2006, Usami Shutokudo Co. continues over 220 years of Kyoto-style picture mounting tradition. Its founder, Naoharu Usami, works at the Kyoto National Museum's Cultural Assets Restoration Centre and regularly restores Asian works in Western collections.

<https://www.shutokudo.co.jp/introduction.htm>





