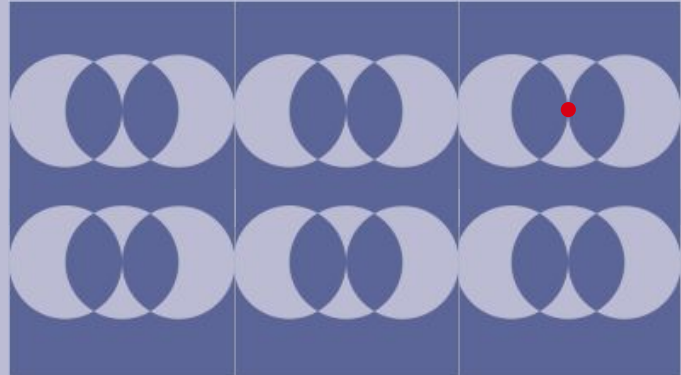




IADA 70 – Next Generation Talks

Call for Contributions

In 2027, IADA will celebrate its 70th anniversary - a special milestone we are excited to share with our members, colleagues, and the broader conservation and preservation community. This anniversary year brings new formats for exchange, fresh impulses, inspiring presentations, and valuable opportunities for networking.

We especially invite students and emerging professionals to take part in the Next Generation Talks - a welcoming space to share your projects, research approaches, and best practice examples, and to connect with peers in an open and supportive setting.

The Next Generation Talks aim to highlight current topics in the field and offer insight into the wide range of training programs in art conservation and the conservation of archival and library materials on paper. They are designed to encourage open exchange of ideas, practices, challenges, and solutions, and to open up perspectives on current trends and the diverse specializations shaping the next generation of professionals.

Dates - Next Generation Talks:

March 4, 2027
March 11, 2027
March 18, 2027

Submission deadline for abstracts:

October 31, 2026

More information:

[https://iada-home.org/70years/
next-generation-talks/](https://iada-home.org/70years/next-generation-talks/)

Contact:

next-generation@iada-home.org

3 Next Generation Talks – 3 Topics:

“Whatever works—creative solutions in conservation practice”

“New but untested—novel approaches for old problems”

“Most favorite—your favorite project from your studies”

Other topics in mind? Let us know!

We invite students and emerging professionals to submit an abstract for consideration. Each presentation should be 15 minutes in length and delivered in English. Selected contributions may be presented live or submitted as a pre-recorded video. A joint Q&A session will follow.

Submissions should include the following:

- . Name, institution, year/degree
- . Topic, keywords, type of presentation (live or pre-recorded)
- . Title of the presentation
- . Abstract (250 words), with up to two figures (300 dpi) with captions, including copyright ©
- . One portrait photo of the speaker

